

In My Father's Words, New York : Designer : Fiona Watt

Fiona trained with the Motley Theatre Design Course at the Almeida, London.

Credits in Scotland include : For the Traverse with Philip : *Outlying Islands, Dark Earth, The Trestle at Pope Lick Creek, Heritage and Highland Shorts ; Further than the Furthest Thing* ( Prime Productions), *Eight Songs for a Mad King* and *Good Angel, Bad Angel* (Hebrides Ensemble), *A Woman of No Importance* ( Pitlochry Festival Theatre). She has also designed for Nottingham Playhouse, Lyric Theatre, Belfast, Bolton Octagon, Sherman Cymru and a variety of touring companies throughout the UK.

In 2011 she was one of six international artists to lead *SIX ACTS*, a series of site specific interventions in the city of Prague for the Prague Quadrennial of Performance Design and Space. In 2012 she was a member of the core team for the Royal Shakespeare Company's *Open Stages* Cultural Olympiad project. As curator for Design as Performance at World Stage Design in Cardiff in 2013 she commissioned international emerging companies exploring design as a lead element of their work and young companies in and around Cardiff to be part of the festival.

Fiona is UK Performance Design Commissioner for OISTAT ( International Organisation of Scenographers, Theatre Architects and Technicians) and Honorary Secretary of the Society of British Theatre Designers which celebrates and supports the work of designers for performance based in the UK.

She is currently curating 'The View From Here' , a national project with UK performance design students for the Prague Quadrennial 2015.

Of all the work she has made with Philip ' In My Father's Words' has the closest links to her own family history of migration from Scotland to Canada.

